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3 1761 03485 9520

Poulenc, Francis
[Impromptus, piano]
Cinq impromptus

M
25
P68I46
1924
c.1
MUSI

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FRANCIS POULENC

IMPROMPTUS

POUR

PIANO

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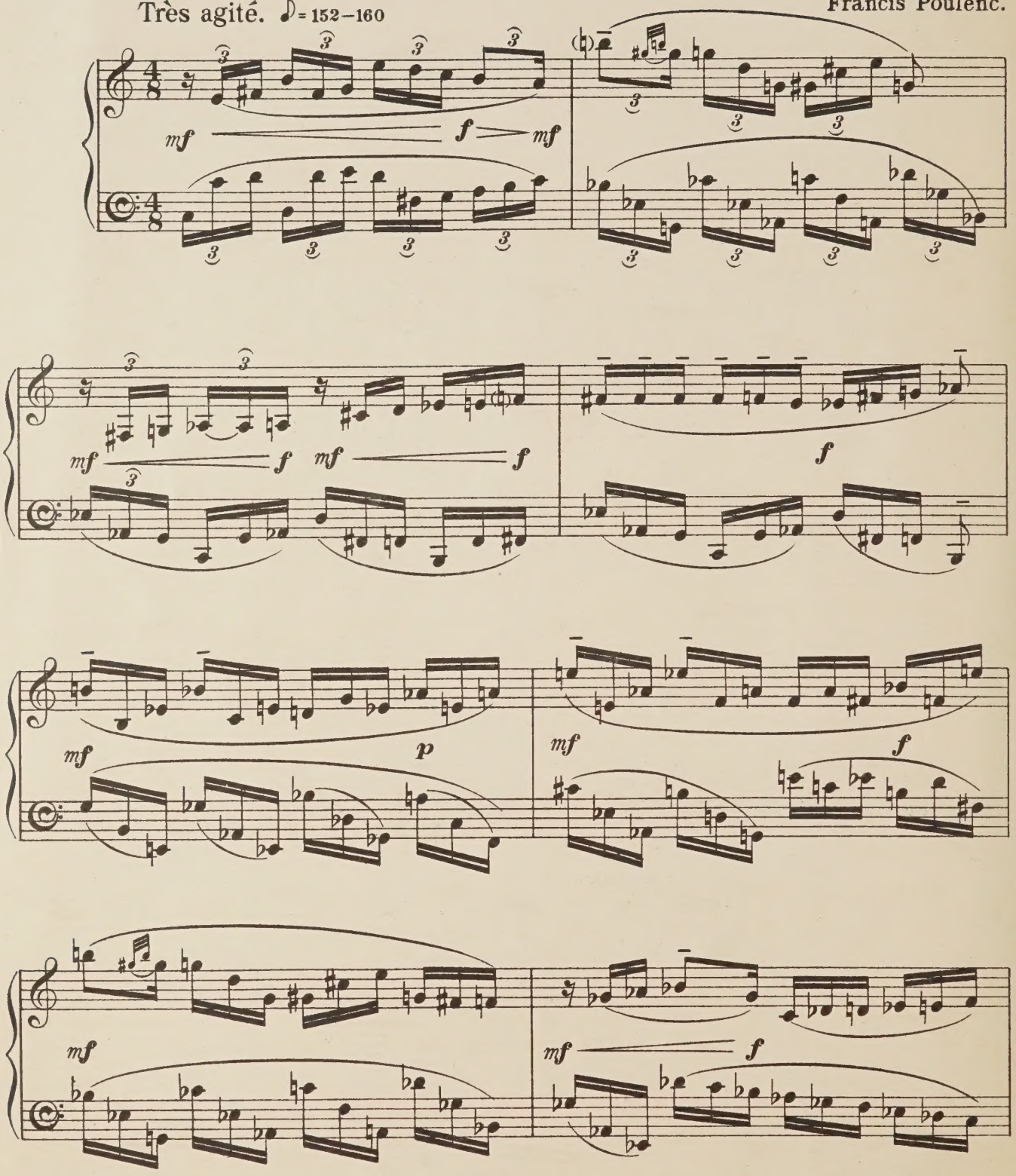
I

Très agité. ♪ = 152–160

Francis Poulenc.



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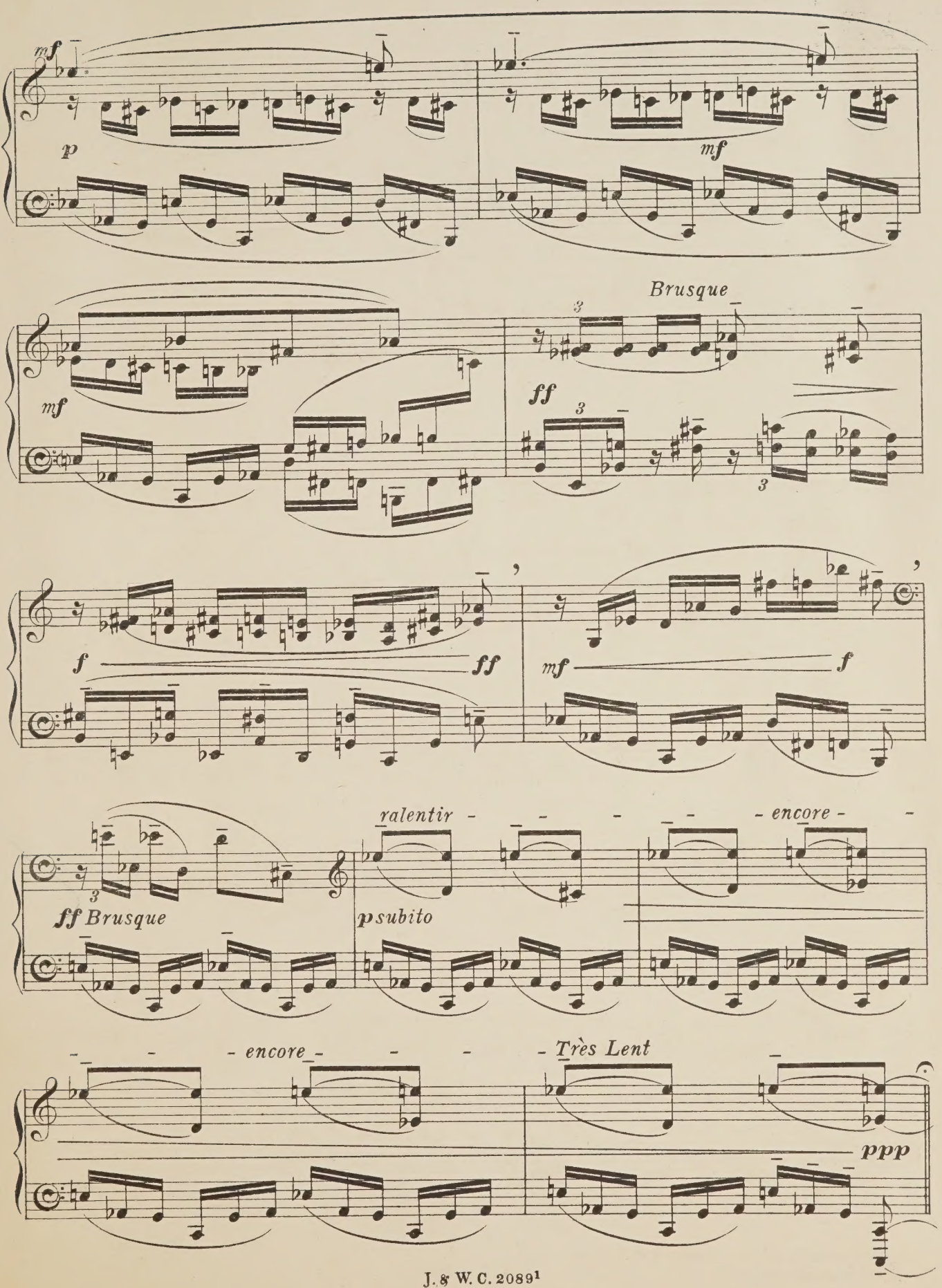
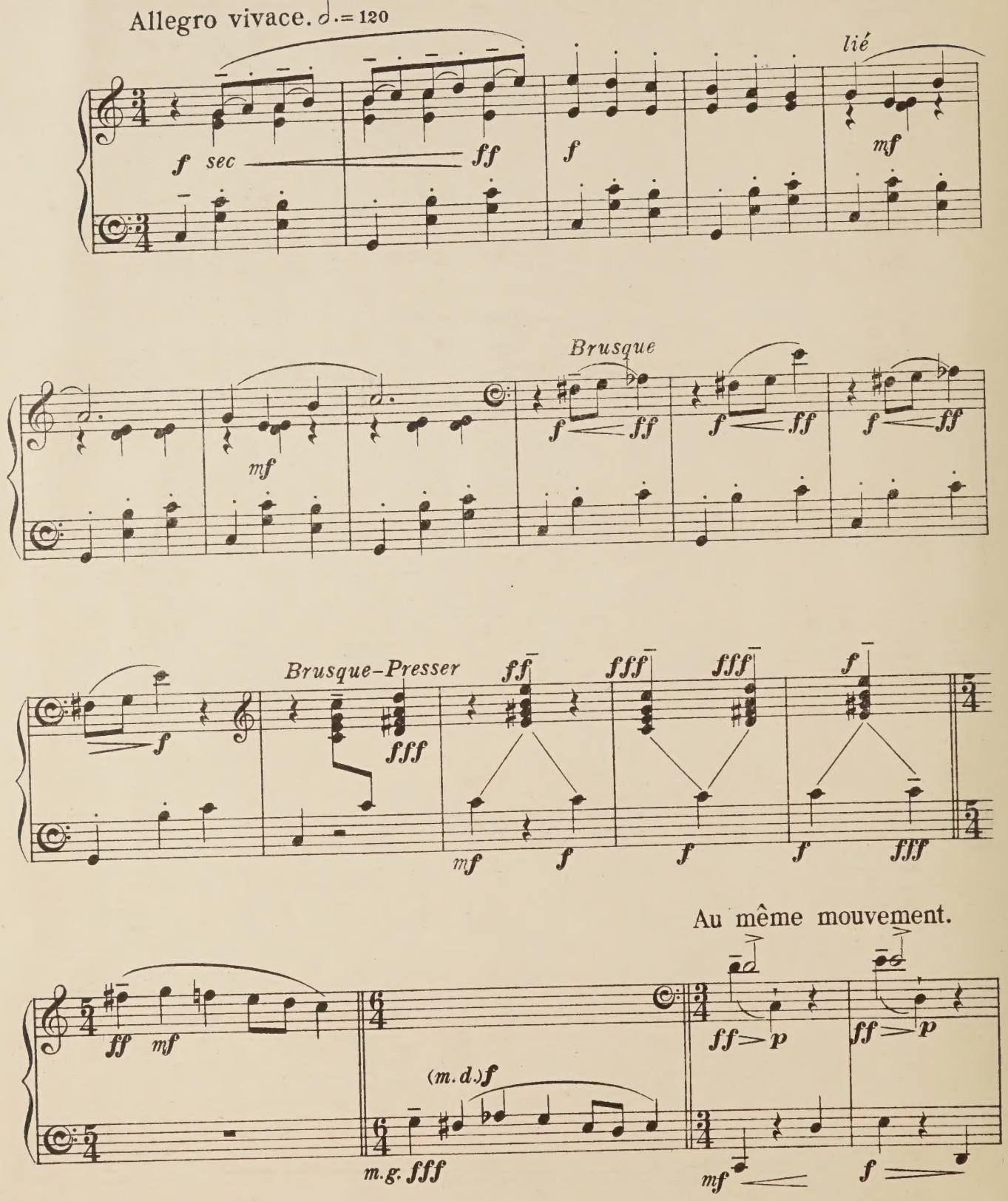

mf
p
mf
Brusque
mf
ff
f
ff
mf
f
ff Brusque
ralentir
encore
psubito
encore
Très Lent
ppp

II



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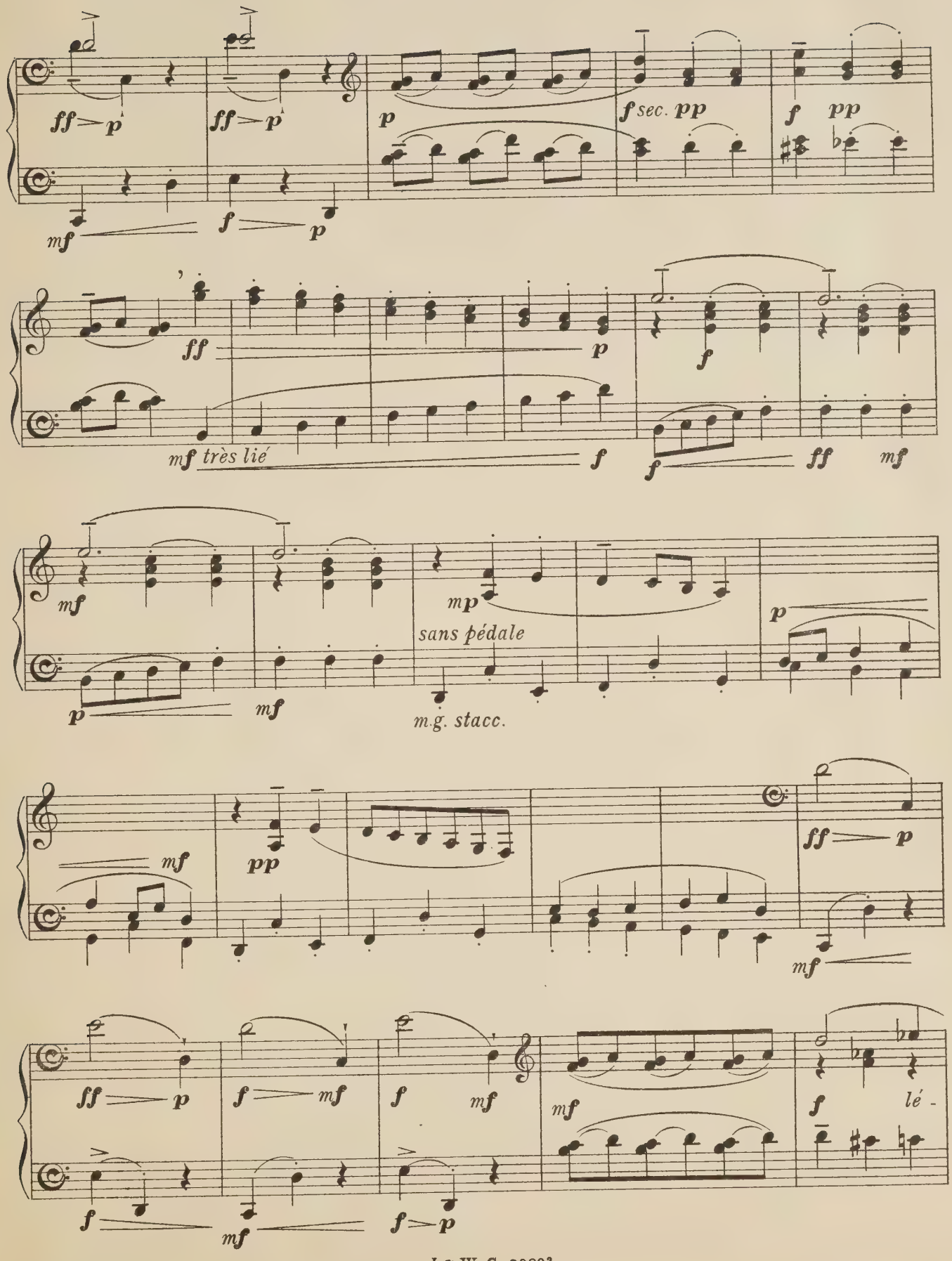
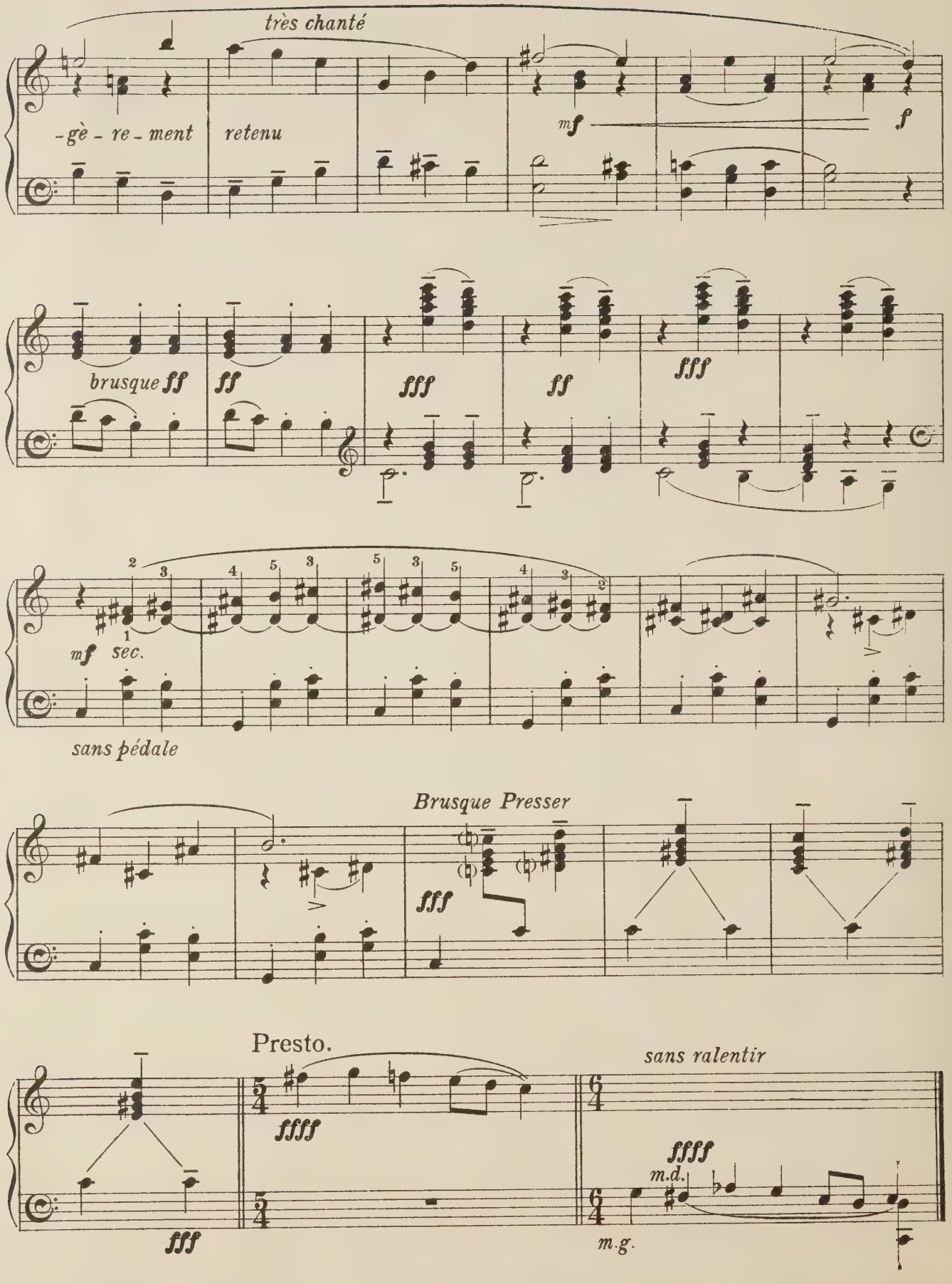
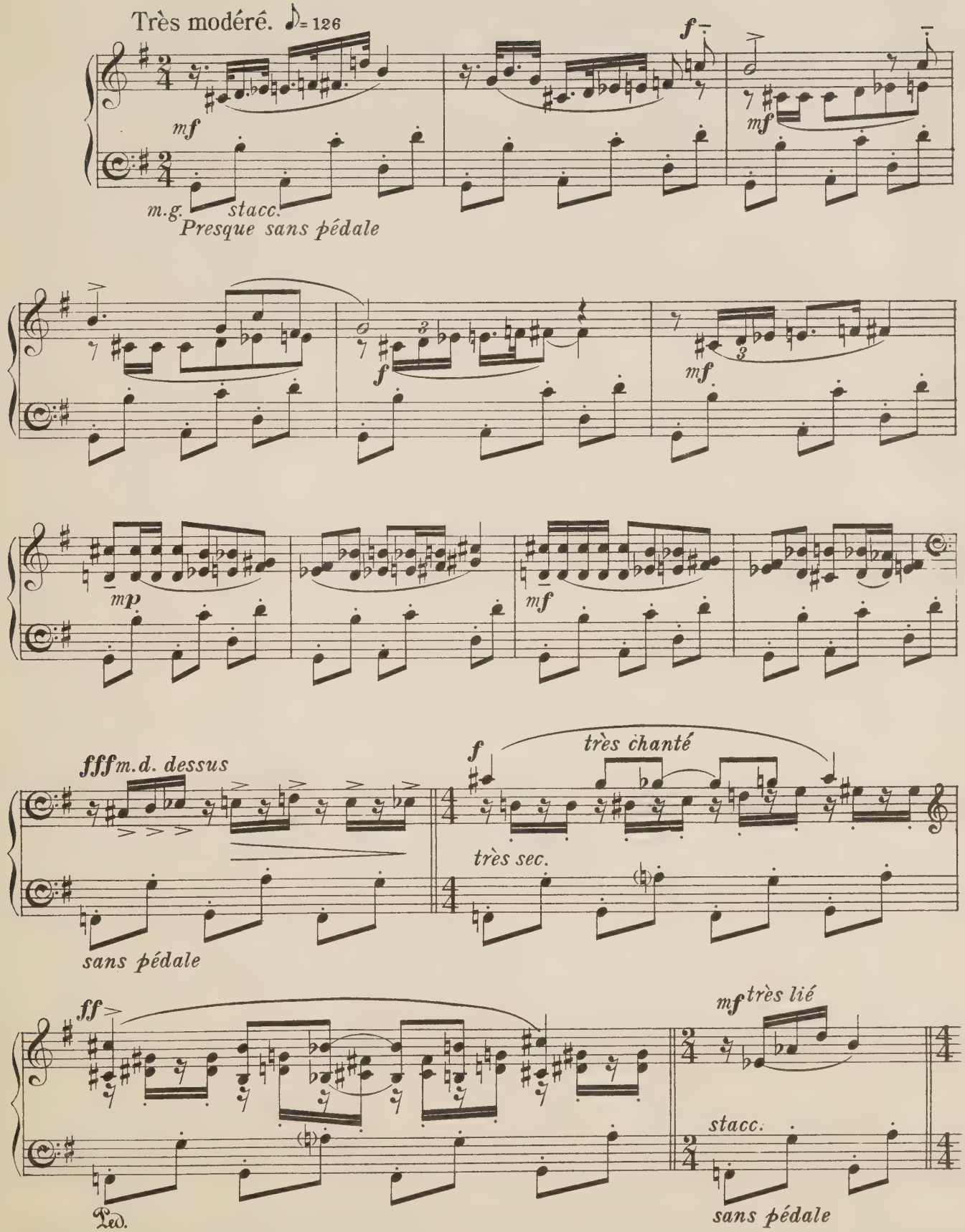

ff p
ff p
p
f sec. pp
f pp
mf
f p
ff
p
f
mf très lié
f
f
ff
mf
mf
mp
sans pédale
p
p
mf
m.g. stacc.
mf
pp
ff p
mf
ff p
f mf
f mf
mf
f lé -
f
mf
f p


très chanté
-gè - re - ment
retenu
mf
f
brusque ff
ff
fff
ff
fff
mf sec.
sans pédale
Brusque Presser
fff
Presto.
sans ralentir
ffff
fff
ffff
m.d.
m.g.

III



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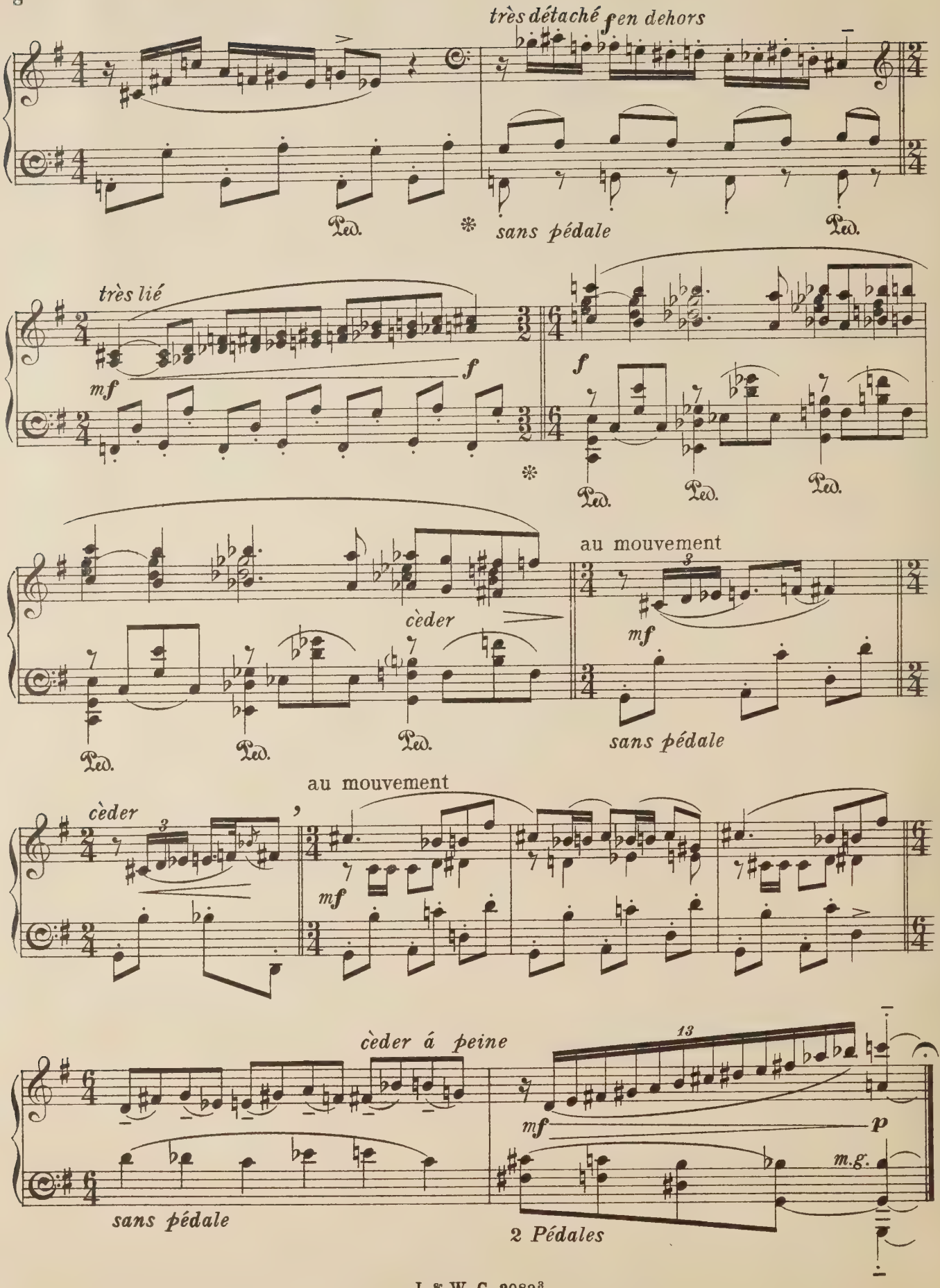
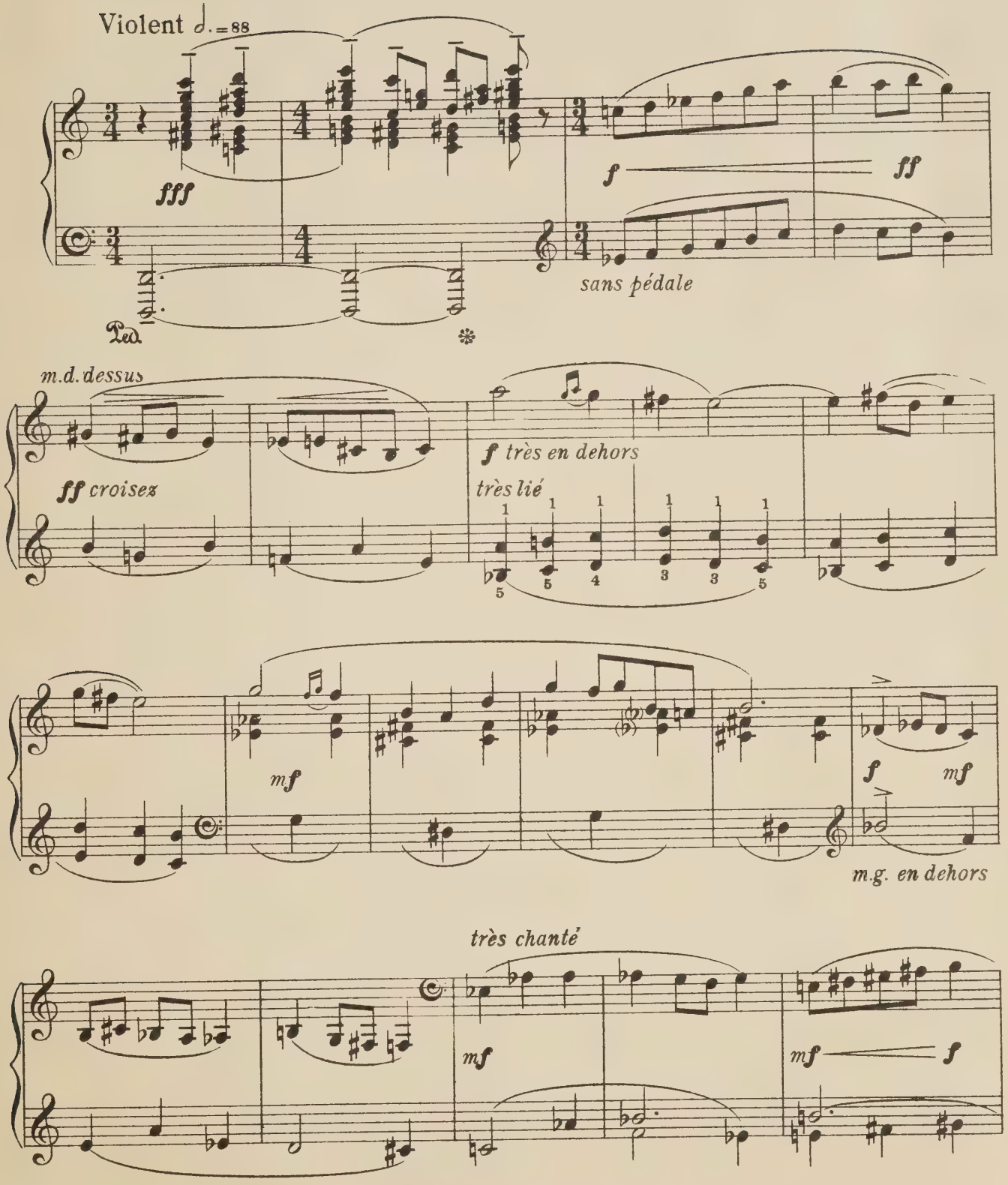

très détaché
f en dehors
Ped.
sans pédale
Ped.
très lié
mf
f
f
Ped.
Ped.
Ped.
cèder
au mouvement
mf
Ped.
Ped.
Ped.
sans pédale
cèder
au mouvement
mf
cèder á peine
13
mf
p
m.g.
sans pédale
2 Pédales

IV



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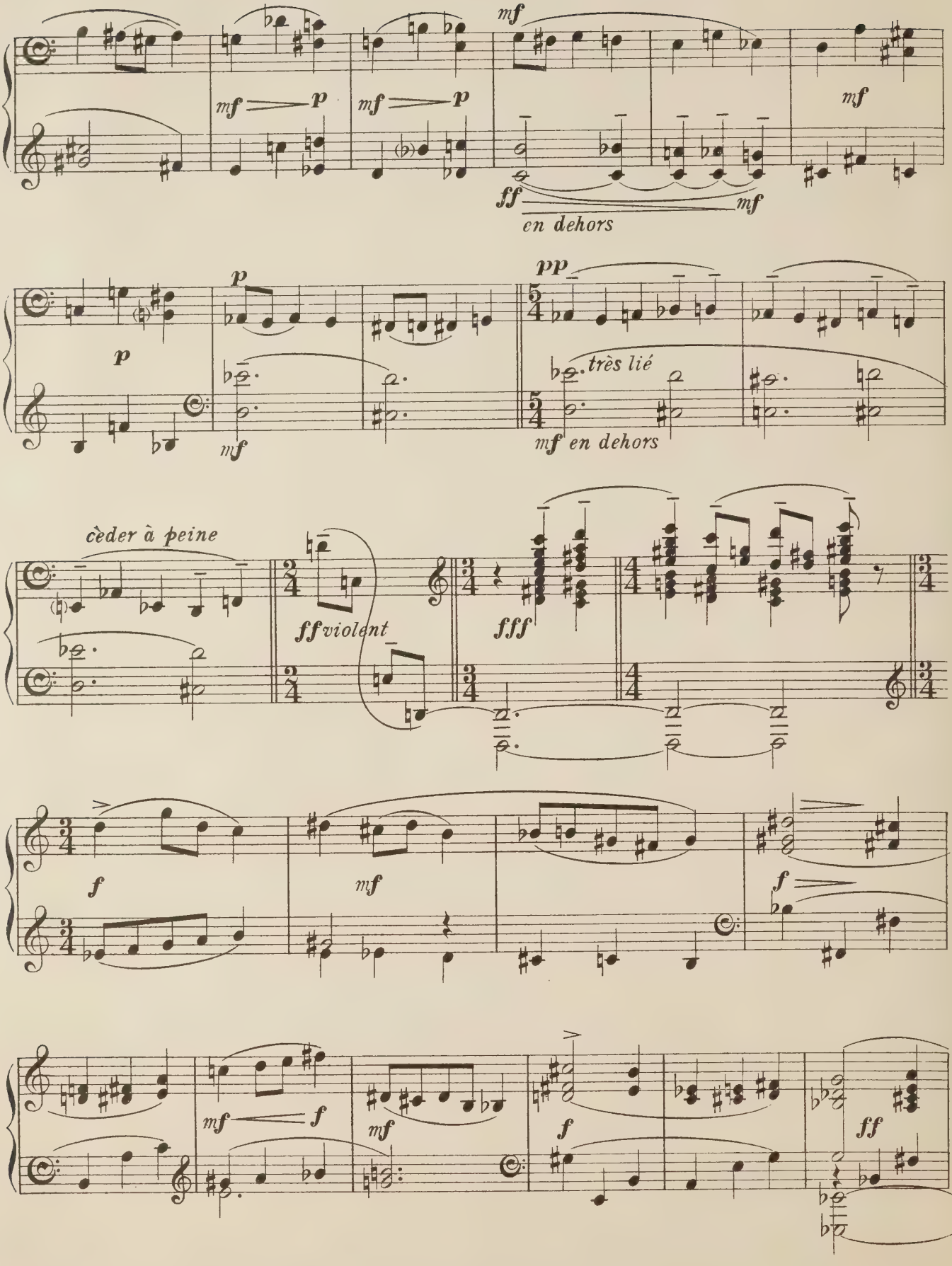
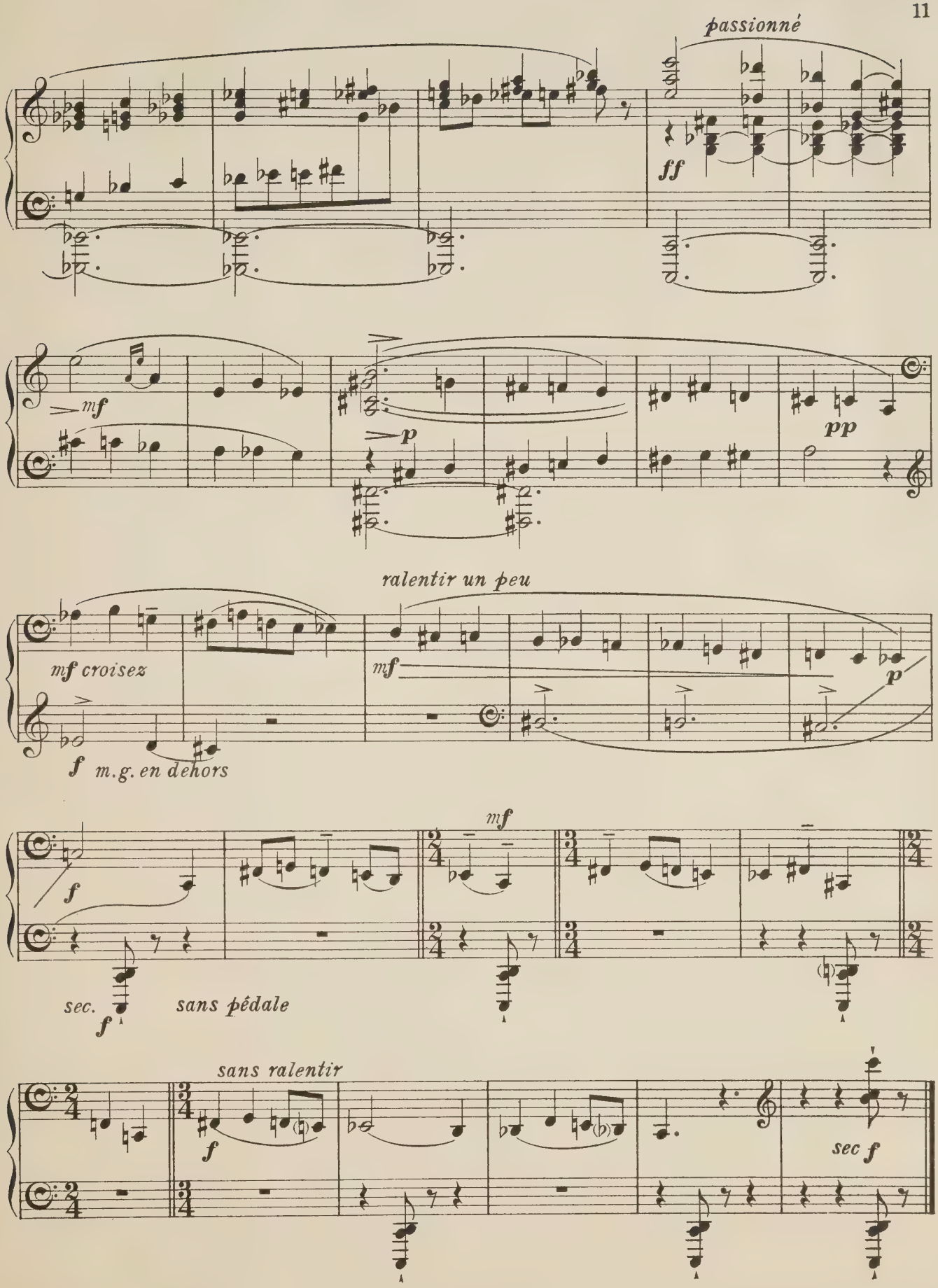
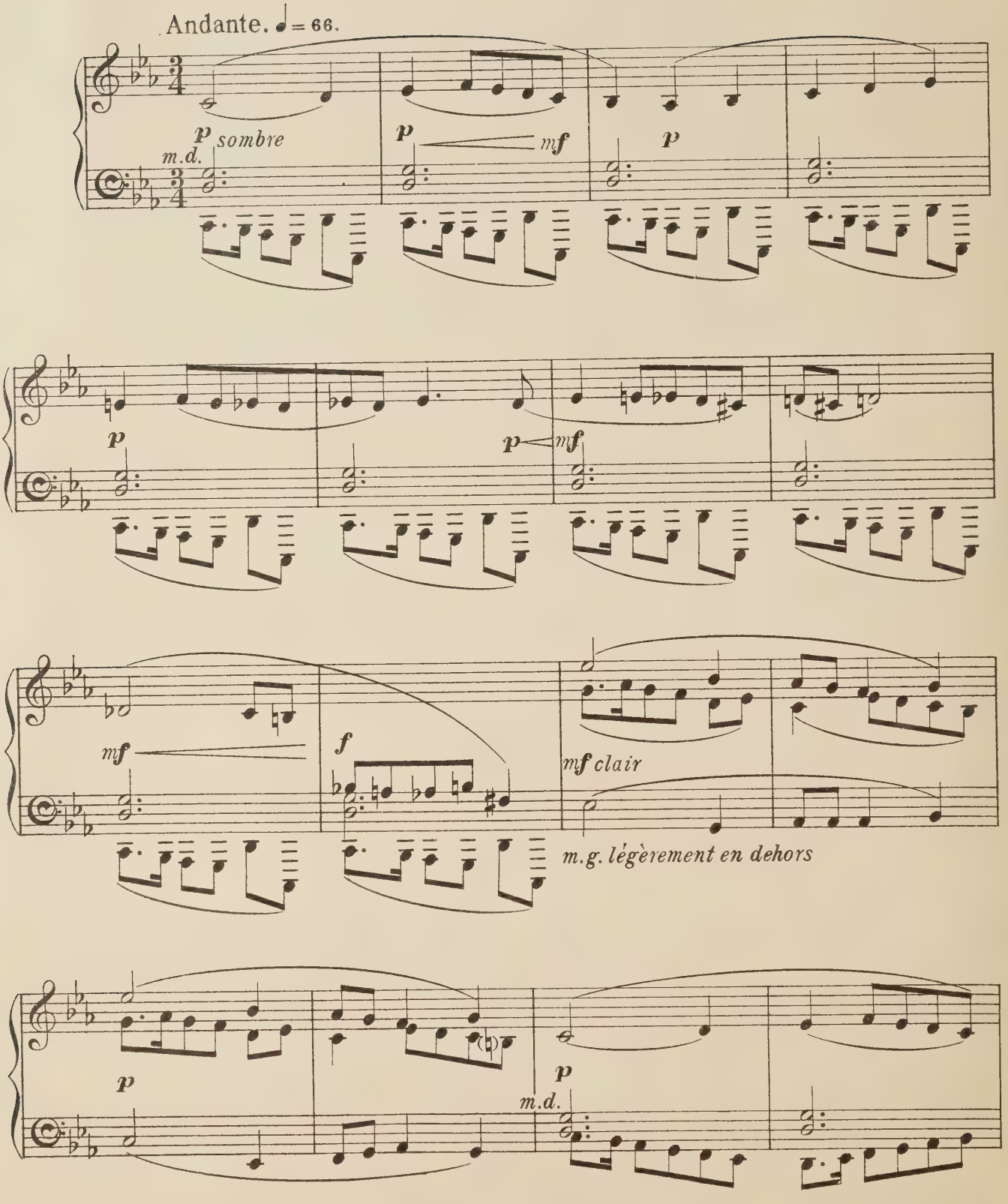

mf
mf p
mf p
mf
ff
mf
en dehors
p
p
mf
pp
très lié
mf en dehors
cèder à peine
ff violent
fff
f
mf
f
mf f
mf
f
ff


passionné
ff
mf
p
pp
ralentir un peu
mf croisez
mf
p
f m.g. en dehors
mf
f
sec.
f
sans pédale
sans ralentir
f
sec f

V



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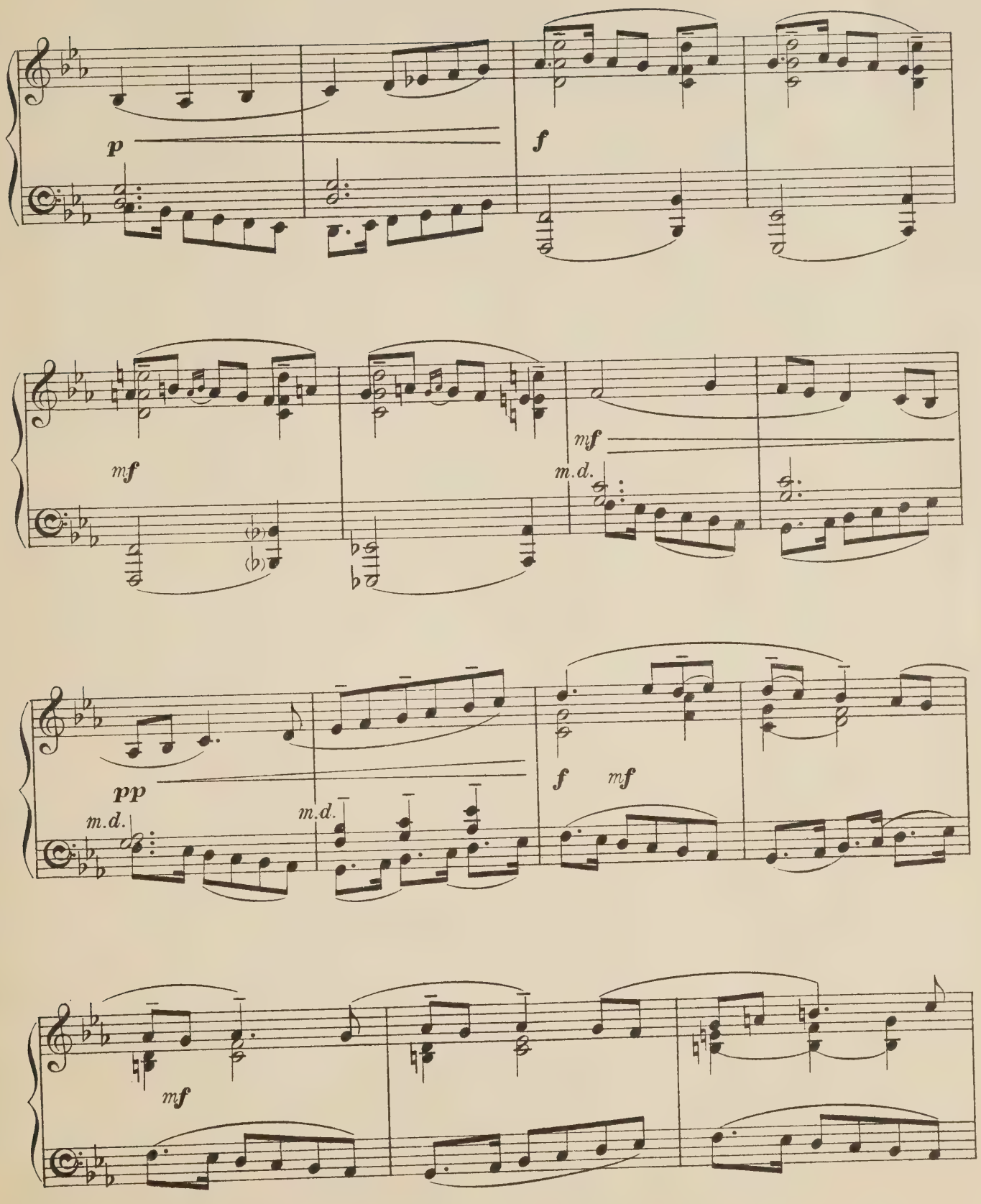
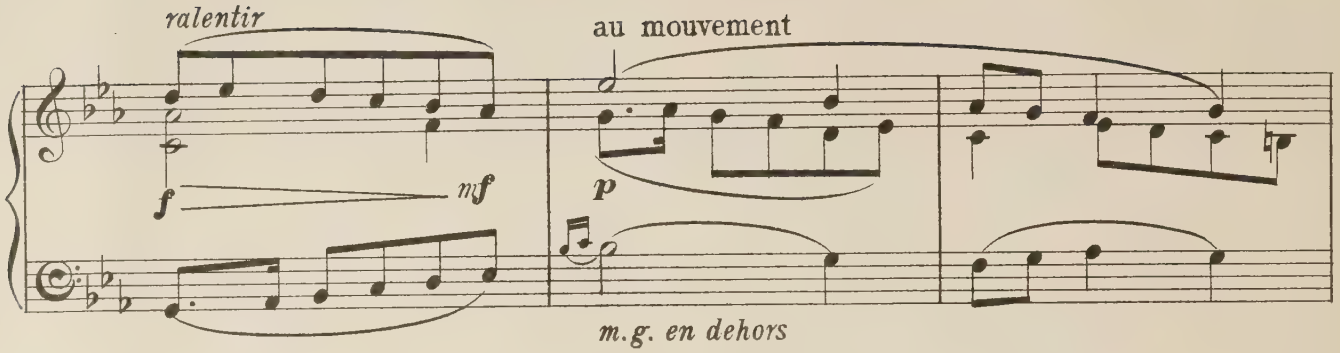
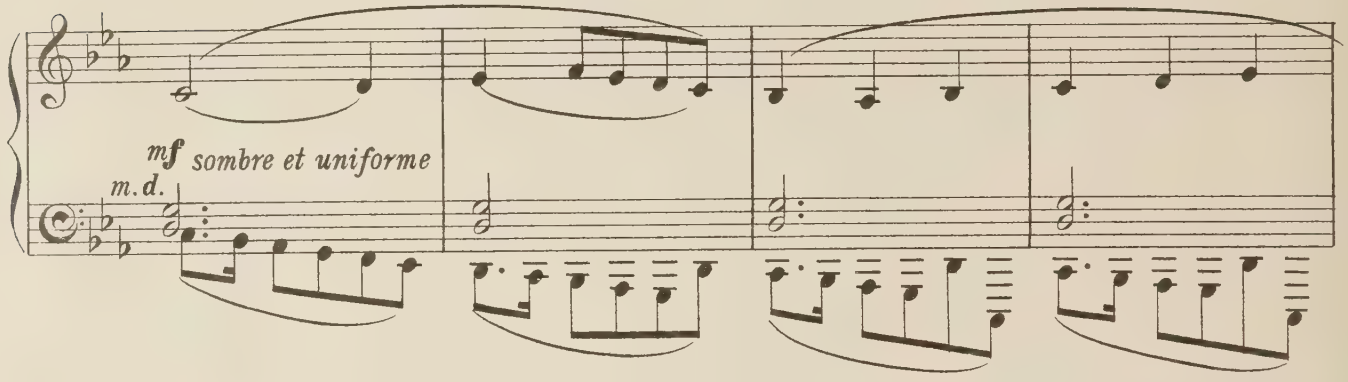
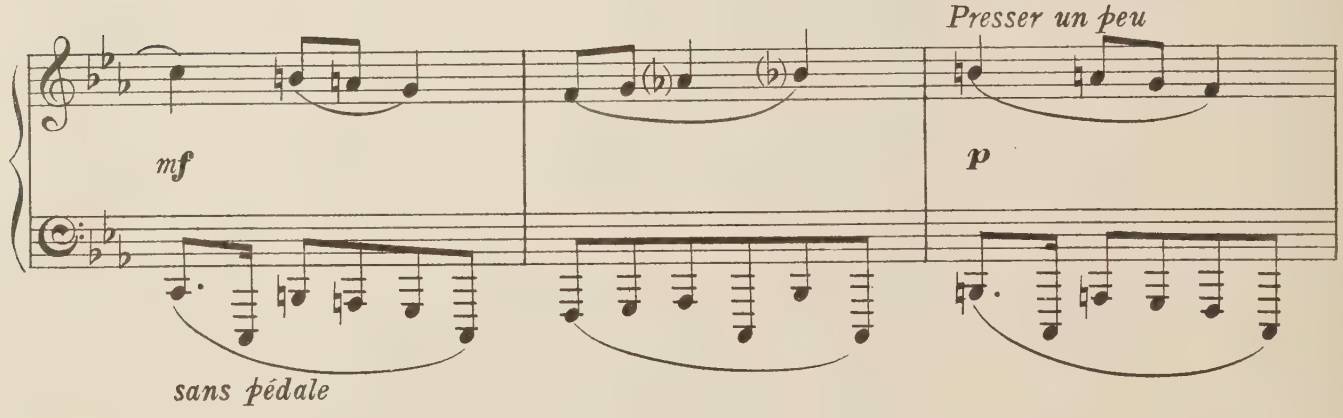
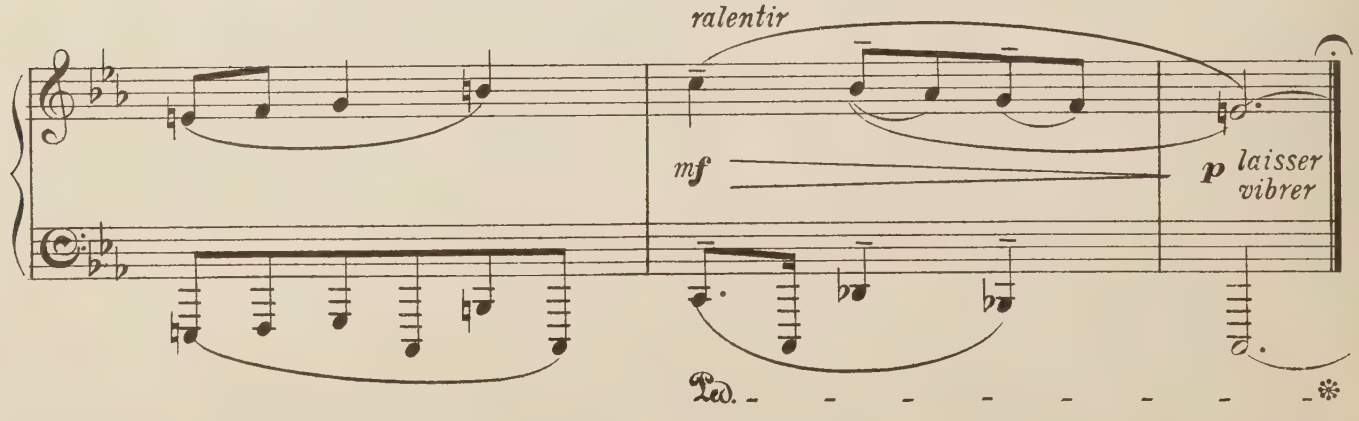

p
f
mf
mf
m.d.
pp
m.d.
m.d.
f
mf
mf


ralentir
au mouvement
f
mf
p
m.g. en dehors


mf sombre et uniforme
m.d.


Presser un peu
mf
p
sans pédale


ralentir
mf
p laisser vibrer
Ped.

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